

# Blog entry

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14:28

Dear readers, in the following blog I want to give you an insight about our second visit at Dawid Liftinger's "Fliegendes Künstlerzimmer". To introduce you: Do you think forensic architecture is a kind of art? That's what we asked ourselves after we watched the film "The killing of Halit Yozgat", by the research agency "Forensic Architecture" in reference to our current novel "The Hate u Give", that is about racism and police violence. The film was published in 2017 and is a very exact reconstruction of the murder of Halit Yozgat in 2006 in Kassel which I think was very interesting to see.

We have been in Dawid's art-room where he projected the film on a canvas with a projector. When we saw the first minutes of the film, I didn't really expect that I would have gotten caught so much by this. The authors tried to reconstruct every detail they found to find out who killed Halit Yozgat in an internet-cafe. The main suspect was and still is Andreas Temme, the only one at the internet-cafe who told the police that he didn't notice Halit was killed in his presence. The team of "Forensic Architecture" rebuilt the cafe 1:1 with an actor who had the role of Andreas Temme. The authors reconstructed Temme's view, his sense of smelling and his of hearing from his position when the murder happened. Also they looked at the activities of all computers and telephones at the cafe. And all that proves, that Temme must have noticed the murder. The other people at the cafe noticed Halit's dead body not until Temme left the cafe. Also the activities of the computers and phones which were used at the time the murder happened show, that all the other people couldn't have seen it happen.

After we watched the film, we asked us, if the film is a piece of art. We came to the conclusion that the film's purpose is not to be a piece of art, but the way they visualized the whole situation can be seen as a piece of art.

I think that this was a very nice experience. Also I think it was very interesting and I definitely recommend to visit Dawid Liftinger's "Fliegendes Künstlerzimmer".